

Christ Has No Body Here But Ours

Teresa of Avila/Brian McLaren

Voice

The musical score is written for a single voice part in 4/4 time, with a key signature of one flat (B-flat). The melody is simple and hymn-like, with lyrics printed below the notes. The score is divided into six systems, each starting with a measure number (4, 8, 12, 16, 20). The lyrics are: 'Christ has no bo- dy here but ours. No hands no feet here on earth but ours. Ours are the eyes through which he looks on this world____ with kind - ness. Ours are the hands through which he works. Ours are the feet on which he moves. Ours are the voi - ces through which he speaks to this world____ with kind - ness. Through our smile,____ our touch, our list-ening ear, Em-bod-ied in us Je-sus is liv-ing here. So let us go now filled with the Spir - it in - to this world____ with kind - ness.'

Christ has no bo- dy here but ours. No hands no feet here on earth but ours.

Ours are the eyes through which he looks on this world____ with kind - ness.

Ours are the hands through which he works. Ours are the feet on which he moves.

Ours are the voi - ces through which he speaks to this world____ with kind - ness.

Through our smile,____ our touch, our list-ening ear, Em-bod-ied in us Je-sus is liv-ing here.

So let us go now filled with the Spir - it in - to this world____ with kind - ness.