



THE INSTITUTE
FOR WORSHIP STUDIES

GRADUATES

Master of Worship Studies (MWS)

Janie Neiling Blough
Alan Edward Brisco
Jone Chiu
David G. Morrison
Virginia Pass
David J. Pedde

**Advanced Graduate Certificate
of Worship Studies (AGCWS)**

Lisa Marie Baker

Doctor of Worship Studies (DWS)

David K. Bray

His thesis is entitled:
A Study in the Theology of Anamnetic
Prayer Grounded in the Old and New
Testaments and Exemplified in the
Anaphorae of the Ancient Church: Developed
for Messiah Lutheran Church, Cincinnati,
Ohio (Kent Burreson)

John Howard Bunnell

His thesis is entitled:
An Open-ended Database Guide to Assist
Ministers of Music and Vocal Soloists to
Select Solos that will Match and Enhance the
Lectionary Readings During the Easter Cycle
(Year "A") (Don Fugate)

Karen Kay Carpenter	Her thesis is entitled: The Christian Sacraments: Covenantal Origins, Presence and Community as Experienced in the First Presbyterian Church, Brookline, Massachusetts (Andrew Hill)	John Robert Kreutzwieser	His thesis is entitled: Introducing and Integrating Silence into the Divine Service at Emmanuel Lutheran Church, Moose Jaw, Saskatchewan (Andrew Hill)
Lori Elliott Elbert	Her thesis is entitled: Writing Music for the Season of Lent for Saint Paul United Methodist Church, Louisville, Kentucky (Dan Sharp)	Calvin C. F. Lam	His thesis is entitled: A Training Manual for Purpose Driven Worship Leaders at Richmond Hill Chinese Community Church, Toronto, Canada (Jack Van Marion)
Glen F. Gray	His thesis is entitled: A Paradigm for Renewal: Seven Pilot Studies for the Inculturation of Holy Communion at the American College, Phoenix, Arizona (Jack Van Marion)	Kara D. Mandryk	Her thesis is entitled: Exploring Ritual as a Means of Spiritual Formation Among Young Evangelicals at Providence College in Otterburne, Manitoba (Connie Cherry)
Gerzinus Epeüs Hoekstra	His thesis is entitled: A Resource Guide of Seasons and Symbols for St. Andrew's Presbyterian Choir, Niagara-on-the-Lake, Ontario (Jack Van Marion)	Gary Wayne McCoy	His thesis is entitled: Seeing as Believing: Growing Faith through the Visual Experience (Daven Kari)
Susan Young Huckaby	Her thesis is entitled: Enhancing Congregational Participation in Worship at Arlington United Methodist Church through Educating and Engaging Multiple Intelligences (Becky Gunter)	Nancy Lynn Nethercott	Her thesis is entitled: Developing a Scripture Reader Training Workshop for Christians in the Arts Network Worship Seminar in Tokyo, Japan (Kelly Malone)
Sharon Louise Kivell	Her thesis is entitled: Fostering Harmony through Healing Workshops at St. Ninian's Anglican Church, Scarborough, Ontario, Canada (Jack Van Marion)	Mike Jerome Owenby	His thesis is entitled: Developing Worship Leadership Through the Application of the Doctrine of the Priesthood of All Believers at Mary Esther United Methodist Church, Mary Esther, Florida (Stephen Summers)

Ira B. Pinkston III

His thesis is entitled:
A Course for Developing the Personal Prayer
Lives of the Sunday Evening Prayer Meeting
Attendees at First Baptist Church,
Waxahachie, Texas
(W. Lyndel Vaught)

David W. Puls

His thesis is entitled:
Developing a “Presence” View of
Communion at Lawson Heights Pentecostal
Assembly, Saskatoon, Saskatchewan
(Carla Waterman)