Master of Worship Studies (MWS)
Janie Neiling Blough
Alan Edward Brisco
Jone Chiu
David G. Morrison
Virginia Pass
David J. Pedde

Advanced Graduate Certificate
of Worship Studies (AGCWS)

Lisa Marie Baker

Doctor of Worship Studies (DWS)

David K. Bray
His thesis is entitled:
A Study in the Theology of Anamnetic
Prayer Grounded in the Old and New Testaments and Exemplified in the
Anaphorae of the Ancient Church: Developed for Messiah Lutheran Church, Cincinnati, Ohio (Kent Burreson)

John Howard Bunnell
His thesis is entitled:
An Open-ended Database Guide to Assist Ministers of Music and Vocal Soloists to Select Solos that will Match and Enhance the Lectionary Readings During the Easter Cycle (Year “A”) (Don Fugate)
Karen Kay Carpenter  
Her thesis is entitled:
The Christian Sacraments: Covenantal Origins, Presence and Community as Experienced in the First Presbyterian Church, Brookline, Massachusetts (Andrew Hill)

Lori Elliott Elbert  
Her thesis is entitled:
Writing Music for the Season of Lent for Saint Paul United Methodist Church, Louisville, Kentucky (Dan Sharp)

Glen F. Gray  
His thesis is entitled:
A Paradigm for Renewal: Seven Pilot Studies for the Inculturation of Holy Communion at the American College, Phoenix, Arizona (Jack Van Marion)

Gerzinus Epeüs Hoekstra  
His thesis is entitled:
A Resource Guide of Seasons and Symbols for St. Andrew’s Presbyterian Choir, Niagara-on-the-Lake, Ontario (Jack Van Marion)

Susan Young Huckaby  
Her thesis is entitled:
Enhancing Congregational Participation in Worship at Arlington United Methodist Church through Educating and Engaging Multiple Intelligences (Becky Gunter)

Sharon Louise Kivell  
Her thesis is entitled:
Fostering Harmony through Healing Workshops at St. Ninian’s Anglican Church,Scarborough, Ontario, Canada (Jack Van Marion)

John Robert Kreutzwieser  
His thesis is entitled:
Introducing and Integrating Silence into the Divine Service at Emmanuel Lutheran Church, Moose Jaw, Saskatchewan (Andrew Hill)

Calvin C. F. Lam  
His thesis is entitled:
A Training Manual for Purpose Driven Worship Leaders at Richmond Hill Chinese Community Church, Toronto, Canada (Jack Van Marion)

Kara D. Mandryk  
Her thesis is entitled:
Exploring Ritual as a Means of Spiritual Formation Among Young Evangelicals at Providence College in Otterburne, Manitoba (Connie Cherry)

Gary Wayne McCoy  
His thesis is entitled:
Seeing as Believing: Growing Faith through the Visual Experience (Daven Kari)

Nancy Lynn Nethercott  
Her thesis is entitled:
Developing a Scripture Reader Training Workshop for Christians in the Arts Network Worship Seminar in Tokyo, Japan (Kelly Malone)

Mike Jerome Owenby  
His thesis is entitled:
Developing Worship Leadership Through the Application of the Doctrine of the Priesthood of All Believers at Mary Esther United Methodist Church, Mary Esther, Florida (Stephen Summers)
Ira B. Pinkston III  
His thesis is entitled:  
A Course for Developing the Personal Prayer Lives of the Sunday Evening Prayer Meeting Attendees at First Baptist Church, Waxahachie, Texas  
(W. Lyndel Vaught)

David W. Puls  
His thesis is entitled:  
Developing a “Presence” View of Communion at Lawson Heights Pentecostal Assembly, Saskatoon, Saskatchewan  
(Carla Waterman)