



**THE INSTITUTE  
FOR WORSHIP STUDIES**

**GRADUATES**

**Master of Worship Studies (MWS)**

**Karen J. Durbin  
Larry D. Ellis  
Ray Harlan Moore  
Jon A. Ward**

**Advanced Graduate Certificate  
of Worship Studies (AGCWS)**

**Paul A. Hansen  
Frank J. Nihart**

**Doctor of Worship Studies (DWS)**

**Linda Simsen Borecki**

Her thesis is entitled:  
Learning in the RITE Context:  
Contextualizing Worship Leadership  
Training for an Online Course of the  
Lutheran Church - Missouri Synod  
(Dr. Ruth)

**Virginia Wasson Cameron**

Her thesis is entitled:  
Developing A Collection of Charles  
Wesley's *Hymns on the Lord's Supper* for the  
Church of the Nazarene (Dr. Alford)

**Philip Hong Chan**

His thesis is entitled:  
Music and Worship: A Textbook for Music  
and Worship Offered by the Hong Kong  
Baptist Theological Seminary  
(Dr. Cherry )

**Dolores Eddy Dunnett** Her thesis is entitled:  
The Real Presence of Christ in the Eucharist  
(Dr. Dunnett)

**H. Keith Gaddis** His thesis is entitled:  
Enhancing the Personal Development of  
Spiritual Disciplines in Prayer, Leading to a  
Richer Experience in Corporate Worship at  
Maryland Community Church in Terre  
Haute, Indiana (Dr. Waterman)

**Kenneth M. Gehrels** His thesis is entitled:  
Enhancing Unity Without Uniformity in  
Worship at Calvin Christian Reformed  
Church, Ottawa, Canada (Dr. Witvliet)

**Edna L. Grenz** Her thesis is entitled:  
The Journey with Jesus: A Workshop on the  
Christian Year with Emphasis on Advent at  
First Baptist Church, Vancouver, Canada  
(Dr. Van Marion)

**Jeffrey Don Hager** His thesis is entitled:  
Expanding an Understanding of Divine  
Revelation for Use in Worship Planning at  
Cypress Point Community Church in Tampa,  
FL (Dr. Sharp)

**Wallace W. Horton** His thesis is entitled:  
The Development and Application of a  
Curriculum for Adult Bible Classes on the  
Healing Power of God in Worship at Prince  
of Peace Lutheran Church in Springfield,  
Virginia (Dr. Waterman)

**Daniel Stephen Jackson** His thesis is entitled:  
The Implementation of Sixteenth-Century  
Liturgical Music Through  
Authentic“Performance Practice” in  
Evangelical Worship at Point Loma Nazarene  
University (Dr. Sharp)

**Robert Kevin Johnson** His thesis is entitled:  
Preparing the People for Worship: A  
Lectionary Based Home Worship Guide for  
Families at Christ Church United Methodist,  
New York City (Dr. Borchert)

**David B. Leestma** His thesis is entitled:  
Preparing the Worship Community of First  
Covenant Church, Oakland, California, to  
Embrace a New Physical Worship  
Environment Plan to Foster Greater  
Participation in Worship and to Engage More  
Fully with God (Dr. Torgerson)

**Mark Kingston Mahaffie** His thesis is entitled:  
A Worship Study Course and Services for  
Advent and Christmas Designed to Enhance  
the Spiritual Growth for Sequoia Heights  
Baptist Church, Manteca, California  
(Dr. Van Marion)

**Evelyn Ruth Martinez** Her thesis is entitled:  
Using Creative Arts to Enhance Sunday  
Morning Services in Latin America: A Pilot  
Course Given To Hispanic Churches in the  
Metro Atlanta Area (Dr. Farley)

**Bradley Joe Moffett** His thesis is entitled:  
Developing a Guide for Evaluating the Issues  
of Genre, Role, and Function in Selecting  
Music for Worship Among Selected Music  
Leaders Within the Church of God, Cleveland,  
Tennessee (Dr. Cherry)

**Steven Russell Moll** His thesis is entitled:  
Renewing Worship at Green Lake  
Presbyterian Church Seattle, WA Through  
Insights from Tabernacle, Priesthood, and  
Sacrifice (Dr. Hill)

**Roger Christopher Monroe** His thesis is entitled:  
The Stations of the Cross: A Worship Course  
for the Disciples Class of Vinton Baptist  
Church, Vinton, Virginia, for Experiencing the  
Stations of the Cross - As Found in the New  
Testament (Dr. Van Marion)

**Paul Randolph Rogers** His thesis is entitled:  
Using Baptismal Theology for Spiritual  
Formation within a Small Group Setting at the  
Evangelical Free Church of Sycamore-Dekalb,  
Dekalb, IL (Dr. Hill)

**Rodney Kevin Shores** His thesis is entitled:  
Sacred Action and Sacramentality: A Course  
Development for the Worship Ministries  
Degree at Trinity College of Florida  
(Dr. Kidd)

**Scott V. Solether** His thesis is entitled:  
Transforming Worshipers into Worship  
Evangelists at First Presbyterian Church,  
Portland, Indiana (Dr. Summers)

**Gabriel Charles Statom** His thesis is entitled:  
Compiling and Implementing a Psalter Which  
Reflects the Reformed Heritage for the First  
Presbyterian Church of Lake Wales, Florida  
(Dr. Alford)

**William Lyndel Vaught** His thesis is entitled:  
A Daily Worship Guidebook to Promote  
Personal Christian Worship During Holy  
Week Among Senior Adults, Age 65-85 at the  
Silver Serenaders Choir, Dallas, Texas  
(Dr. Van Marion)

**Jonathon Jun Wai Wong** His thesis is entitled:  
Developing a Pattern for Teaching about  
God's Self Revelation and Presence Through  
the Arts in Worship (Dr. Alford)

**Steven Ernest Zerbe** His thesis is entitled:  
Integrating a Strategic Worship Advisory  
Team in the Worshiping Community of  
Warsaw, Indiana Wesleyan Church (Dr. Ray)