

THE ROBERT E. WEBBER
INSTITUTE
FOR
WORSHIP STUDIES



GRADUATES
2010

Master of Worship Studies

John Baik (*In absentia*)

Blane Adam Brazier

Justin Daniel Clemente

Daniel Steven Hammer

Larry Hing-Kwong Hung

Glenn John McClure

Simon Denison Miner (*In absentia*)

Gayle Jean Pohl (*In absentia*)

George Truett Searcy, Jr.

William Ernest Small, Jr.

Rodney James Snaterse

Advanced Graduate Certificate of Worship Studies

David G. Gallagher (*In Absentia*)

Hong Gi Kong (*In Absentia*)

Doctor of Worship Studies

Rebecca Lee Nelson Abbott Her thesis is entitled:
Developing a Curriculum of Spiritual
Formation for Children through the Hymns
of Charles Wesley at First United Methodist
Church, Georgetown, Kentucky
Supervisor: Jack Van Marion

Sterling Martin Allen His thesis is entitled:
Developing a Better Understanding of the
Ordo Salutis through the Lyrical Theology
of Charles Wesley at A&M United
Methodist Church, College Station, Texas
Supervisor: Don Saliers

Warren John Anderson His thesis is entitled:
Broadening the Congregational Singing
Experiences for the Students at Judson
University, Elgin, Illinois
Supervisor: Brenda Buckley-Hughes

Nancy Wandland Beyer Her thesis is entitled:
Enhancing Assembly Singing at Messiah
Community Church, ELCA, Denver,
Colorado
Supervisors: Constance Cherry;

Jack Van Marion

Alan Edward Brisco

His thesis is entitled:
Developing and Evaluating a Process for
Change in the Context of Worship at
Yorkminster Park Baptist Church, Toronto
Supervisor: Jack Van Marion

Connie Lynne Cruze Bull

Her thesis is entitled:
Implementing a Holistic Blessing of
Children at First Baptist Church of
Gatlinburg, Tennessee
Supervisor: Vaughn E. Crowe-Tipton

Debra Jean Crabtree

Her thesis is entitled:
Exploring a Biblical Theology of Worship to
Enhance Participation at West Chester
Church of the Nazarene, West Chester, Ohio
Supervisor: Jack Van Marion

Jerry Michael Dennis

His thesis is entitled:
Recovering Wesleyan Practices of the
Lord's Supper through the Eucharistic
Hymns of Charles Wesley at Christ
Wesleyan Church, Milton, PA
Supervisor: Don E. Saliers

Philip Allan English

His thesis is entitled:
Implementing a Worship Leader Training
Manual for Four Fold Worship at Bethel
Evangelical Missionary Church, Lion's
Head, Ontario
Supervisor: Kent Walters

Shannon Lee Garrett, Jr.

His thesis is entitled:
A Pilot Program to Evaluate Selected Ideas
in a Worship Helps Book for Brentwood
United Methodist Church, Brentwood,
Tennessee
Supervisor: Vaughn E. Crowe-Tipton

Lilburn Michael Gilliam

His thesis is entitled:
Restoring Hope through Lamentation Prayer
at East Side Church of God, Anderson,
Indiana
Supervisor: Carla Waterman

Carol Ann Hochhalter

Her thesis is entitled:
Enhancing a Course on the History and
Theology of Worship at Kuyper College,
Grand Rapids, Michigan
Supervisor: John D. Witvliet

Kenton Reamy Lee

His thesis is entitled:
Integrating Drama, Dance and Art into the
Worship of Life Center, Tacoma,
Washington
Supervisor: Jeff Barker; Constance Cherry

John Michael Magnuson

His thesis is entitled:
Recovering the Communal Character of the
Lord's Table at North Boulevard Church of
Christ, Murfreesboro, Tennessee
Supervisor: Vaughn E. Crowe Tipton

Stanley Doyle Pylant

His thesis is entitled:
Enhancing the Understanding of the
Christian Year at First Baptist Church,
Augusta, Georgia
Supervisor: Jack Van Marion

Karen Elizabeth Roberts

Her thesis is entitled:
Developing a Worship Arts Camp through
the Neighborhood Ministries of First
Presbyterian Church, Aurora, Illinois
Supervisor: Melva Costen

Alan Chi Lun Yu

His thesis is entitled:
Discipleship Training for “The Jubilant”
Worship Team at Ambassadors for Christ in
Canada, Vancouver, British Columbia

Supervisor: Jack Van Marion