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Dr. Barry Wilson, Executive Director

Tricia Wilson, Assistant Director

Patty Graham, Director of Dance Team

Lauren LoPresto, Assistant Director of Dance Team

Ben Slate, Director of Theatre Team

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Gena Antonelli, The Divine Playhouse
Pam Inabinet Bailey, The Divine Playhouse
Randy Bradley, Image Reproductions
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Lyn Mabry, Intercessory Prayer
Jack Phillips, sculptor/painter/photographer
Liz Ross, Theatre & Film
Willie Wilson, Jazz Saxophone/Keyboard

Ministries of the Institute

Workshops

Conferences

Consultations

Retreats

Exhibits...Concerts...Publications

Spiritual Formation Groups
and Bible Studies for

Artists

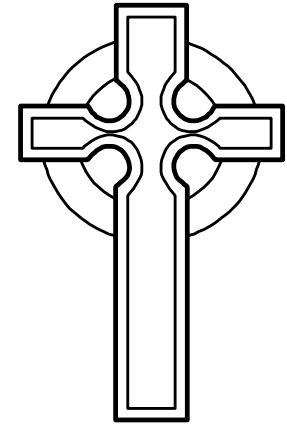
Dancers

Musicians

Please send donations to

The Doxology Institute, Inc.
122 Steeplechase North
Columbia, SC 29209

The Doxology Institute



Barry Wilson
Executive Director

www.doxologyinstitute.org
under construction

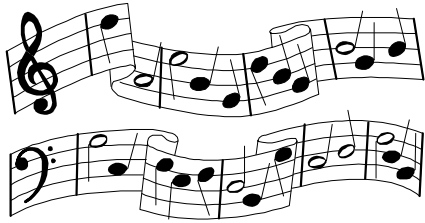
803-783-7532

Barryzbox@aol.com

Barry Wilson is not available for ministries on Sundays but other staff members and associates may be available for ministries on that day.

Our Mission

The mission of The Doxology Institute is to interpret Christian arts to churches, communities, and individuals; to encourage artists in their spiritual formation and artistic development; and to encourage the creation of new works of Christian art.



Our Focus

The Doxology Institute will focus on four artistic genre: dance and interpretive movement, visual arts (painting, sculpture, photography, video, film, and graphics), theatre, and musical forms outside those typically found in Christian worship services (especially Jazz).

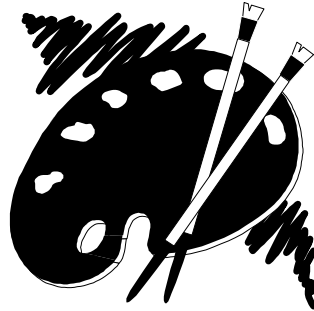


Our Methods

The Doxology Institute will fulfill its mission in at least four ways: through educational events like workshops, conferences, retreats, and consultations; through the dissemination of media; through the sponsoring of artistic events; and through the sponsoring of original works of Christian art.

How We Will Operate

The Doxology Institute will be a 501(c)(3) non-profit corporation, chartered in the State of South Carolina, and governed by a board of directors. The ministries of the Institute will be planned and performed by the Institute staff and associates.



How We Will Be Funded

Funding for The Doxology Institute will come from donations from private individuals, fees for ministry events, the sale of tickets to concerts and artistic events, and the sale of media through book tables and the Institute web site.



Our Reason for Being

Jesus said, "Yet a time is coming and has now come when the true worshipers will worship the Father in spirit and truth, for they are the kind of worshipers the Father seeks." (John 4:23 NIV) Worship is *communion with God in which believers, by grace, center their mind's attention and their heart's affection on God.*¹ Communion requires an intimate relationship where two parties open, reveal or disclose themselves to one other. But because human beings are finite and God is infinite, God must disclose himself in ways that are comprehensible to our finite minds. He must build a bridge that spans the gap between the physical and the spiritual. God has revealed Himself by building different bridges throughout history. Those bridges included: theophanies, prophets, church, scripture, etc. In post-modern, post-Christian culture, God seems to be building the bridge of revelation through symbolic and performing arts. It is our prayer that God will use The Doxology Institute to breathe fresh air into His people and His churches through the arts.

Barry Wilson
May 2005



¹ Bruce Leafblad. Southwestern Baptist Theological Seminary.